TOWN OF ABINGDON
Abingdon, Virginia

The Historic Preservation Review Board welcomes you to this meeting today. This is a citizen Board, appointed by the Town Council, to interpret and uphold the Historic Preservation Ordinance, which is Article 8 of the Abingdon Zoning Ordinance, that protects the Historic District of Abingdon which has been designated the Old and Historic District. Our aim on this Board is to provide a positive bridge between the property owners of the district and the design review process, so we welcome you to today's meeting. We appreciate your interest and we encourage public participation in our meeting. Your comments are important to our decision making process. Anyone addressing the Board will approach the podium; give your ***first and last name*** *and your* ***complete physical address.***

TO: Historic Preservation Review Board Members

FROM: Sean Taylor, Assistant Town Planner

RE: Regular meeting
Wednesday, May 4, 2016 – 5: 15 p.m.
Abingdon Municipal Building, Colonel Arthur Campbell room

Items on the agenda:

1. Roll Call

2. Approval of Minutes: Regular meeting, April 6, 2016

NEW BUSINESS

3. Certificate of Appropriateness: **Sam Hurt, owner; Jan Hurt, representative;** 247 East Valley Street, Abingdon, Virginia 24210; application for Certificate of Appropriateness for exterior change, deck. **Located at 247 East Valley Street. Tax Map No. 013-1-17.**

4. Certificate of Appropriateness: **Teresa Tilley,** 100 North Court Street, **owner; Jessica Adkins, 15775 Porterfield Highway, representative;** application for Certificate of Appropriateness for sign. **Located at 100 North Court Street. Tax Map No. 013-1-64.**

5. Certificate of Appropriateness: **Joe and Donna LeVine,** P.O. Box 1836, Abingdon, VA 24212, **owners;** application for Certificate of Appropriateness for exterior change, deck. **Located at 340 Green Spring Road. Tax Map No. 013-1-177.**

6. Discussion Topic: Historic Guidelines

7. Discussion Topic: NAPC conference.

If you are unable to attend this meeting, please call 276-492-2130. **Please bring your agenda information to the meeting with you.** ST/jc

TOWN OF ABINGDON
HISTORIC PRESERVATION REVIEW BOARD
REGULAR MEETING
APRIL 6, 2016 – 5:15 P.M.

The Regular meeting for the Historic Preservation Review Board was held on Monday, April 6, 2016, at 5:15 p.m. The meeting was held in the Municipal Building, Colonel Arthur Campbell room.

Mrs. White, Chairperson, called the meeting to order. Mr. Taylor called the roll.

ROLL CALL

Members Present:	Mrs. Betsy White, Chairperson Mr. Jeff Johnson, Vice-chairman Councilperson Jayne Duehring Mr. S. Andrew Neese Mr. Michael Weaver Comprising a quorum of the Board
Members Absent:	None
Administrative Staff:	Mr. Matthew Johnson, Director of Planning Mr. Sean Taylor, Assistant Town Planner Mrs. Jenny Carlisle, Planning Department
Visitors:	Mike Owens Mark Goodman

* * * * * * * * * * * *

(2) Approval of Minutes: **Regular meeting, February 4, 2016**

Mr. Weaver recommended the correction of a typo in the minutes from February 4, 2016, to reflect his absence. Councilperson Duehring moved to approve the minutes, as corrected. Second by Mr. Weaver. All in favor. Minutes approved.

* * * * * * * * * * * *

(3) Certificate of Appropriateness: **Charles Mike Owens, owner;** 236 Barter Drive, Abingdon, Virginia 24210; application for Certificate of Appropriateness for exterior change. **Located at 222 North Court Street. Tax Map No. 013-3-1.**

Dr. Owens presented the chosen paint color for the exterior siding, Woodlawn Colonial, which will be applied to the home with white trim and black shutters. Also presented was an Allen Roth sconce which they plan to install two of on the front of the home.

Not Yet Approved

Mr. J. Johnson moved to approve Woodlawn Colonial Gray paint, with white trim and black shutters. Second by Mr. Neese.

Roll call as follows:

Mr. Weaver- Aye
Councilperson Duehring- Aye
Mrs. White- Aye
Mr. J. Johnson- Aye
Mr. Neese- Aye

All in favor, paint color approved.

Councilperson Duehring then moved to accept the installation of two sconces, as presented in the Allen Roth photo. Second by Mr. Neese.

Roll call vote as follows:

Mr. Weaver- Aye
Councilperson Duehring- Aye
Mrs. White- Aye
Mr. J. Johnson- Aye
Mr. Neese- Aye

All in favor, sconce approved.

* * * * * * * * * * * *

(4) Application for Tax Abatement: **Mark Goodman, owner;** 108 East Main Street, Abingdon VA 24210. **Located at 108 East Main Street. Tax Map No. 012-1-101.**

Mr. Goodman submitted the documentation needed for this tax abatement, stating that there are three additional outstanding bills to be added; one for the roofing in the amount of $980.00, one for the front porch repair and paint for $1636.00, and one for the brick sidewalk in the amount of $570.00 bringing the grand total up to $22,421.71.

Councilperson Duehring moved to recommend this tax abatement application be forwarded to the Town Manager for approval, contingent upon the three missing invoices, for the total of $22,421.71. Second by Mr. J. Johnson.

Roll call vote as follows:

Mr. Weaver- Aye
Councilperson Duehring- Aye
Mrs. White- Aye
Mr. J. Johnson- Aye
Mr. Neese- Aye

Not Yet Approved

Motion to recommend tax abatement approved.

* * * * * * * * * * * *

(5) Application for Tax Abatement: **Barry Proctor, owner;** 117 West Main Street, Abingdon VA 24210. **Located at 117 West Main Street. Tax Map No. 012-1-84.**

Mr. Taylor presented the tax abatement application for Barry proctor's property at 117 West Main Street. The roof installed was a true hidden fastener, standing seam roof, as stated on the original approved Certificate of Appropriateness application, despite the visible ribs in the middle sections between the seams. The total for tax abatement is $15,100.00.

Discussion took place regarding a possible guideline insertion/amendment on this roofing type, concluding that it will be reviewed at the regular May meeting.

Mr. Weaver moved to recommend this application to the Town Manager for tax abatement approval. Second by Mr. J. Johnson.

Roll call vote as follows:

Mr. Weaver- Aye
Councilperson Duehring- Aye
Mrs. White- Aye
Mr. J. Johnson- Aye
Mr. Neese- Aye

Motion to recommend tax abatement approved.

* * * * * * * * * * * *

There being no further business, the meeting adjourned at 6:06 p.m.

_____ _____

Sean Taylor, Secretary Mrs. Betsy White, Chairperson

Not Yet Approved

Abingdon, Virginia

IMPORTANT NOTE:
The complete application must be filed with the Town of Abingdon's Office of Planning and Zoning no later than the third Monday of the month to be heard at the next month's Historic Preservation Review Board meeting. Applications received after the third Monday of the month will be heard at the following month's meeting. If an application is not complete, it will not be included on the meeting agenda. To avoid delays, it is recommended that applicants review the Old and Historic District's Design Guidelines found at www.abingdon-va.gov/announcements.htm#BAR and meet with Planning Department staff before the deadline to review their application.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
Town of Abingdon, Virginia

Historic Preservation Review Board
133 East Main Street • P.O. Box 789 • Abingdon, VA 24212
Phone: (276) 628-3167 • Fax: (276) 698-3412

Location of Property: 247 Valley St NE	Historic District?: [✓] Yes [ ] No
Business Name (if applicable):	Tax Map No:
Applicant/Property Owner Name (PRINT): Sam F Hurt, Jr.	Representative Agent(s) Name: Jan Hurt
Signature:	Firm:
Mailing Address: 247 Valley St NE	Mailing Address: same
City: Abingdon	City:
State/Zip: VA 24210	State/Zip:
Phone/Fax Number: 276 676-1128	Phone/Fax Number:
Email: jan@bvu.net	Email:

(Check the Appropriate Boxes - Check all that Apply)

✓	Exterior Change		Addition		Relocation
	Wall/Fence	✓	Deck/Porch		Demolition
	Driveway/Parking Area		New Structure/Building		Grounds/Landscaping
	Dumpster/HVAC, etc. screen		Other _____		Other _____

Per Abingdon, Virginia Code of Ordinances, you may be eligible for local tax credits/abatements. Are you requesting tax credits/abatements for this project? [✓] Yes [ ] No

The above named person(s)/firm has permission to represent me regarding this request for architectural review. I understand that I or my representative agent(s) must be present at the Historic Preservation Review Board meeting, on the date assigned by staff, typically the first Wednesday of each month at 5:15 p.m., to present my proposal and that failure to attend may result in the denial of my proposal by the Review Board due to insufficient information. No material change in the appearance of my property, that is viewable from any public street, shall be performed before receiving a Certificate of Appropriateness. I further understand that approval by the Historic Preservation Review Board for any modifications to homes, buildings, landscaping, or grounds including fences, driveways, and parking areas shall expire 12 months from the date of approval. I hereby authorize town staff and/or members of the Historic Preservation Review Board the right to enter onto my property during normal business hours for the purposes of investigating my request for a Certificate of Appropriateness.

Signed Jan Hurt Date 4/17/16

PLEASE READ:
Applicants are encouraged to submit complete applications with sufficient information to allow a clear understanding of the proposal by the Historic Preservation Review Board members and Planning Department staff. Applications that do not clearly communicate the proposed new construction, alterations or changes will result in delays. Planning Department staff will periodically inspect properties for compliance with the COA. Failure to comply may also result in delays in the issuance of a Certificate of Occupancy, fines, or other enforcement actions.

FULL DESCRIPTION OF PROPOSAL: (please attach more sheets if necessary)

Rebuild steps to front porch

REQUIRED INFORMATION TO BE SUBMITTED WITH APPLICATION:

Each item submitted is to be INITIALED by the applicant. If you are not submitting any of the requested information, please indicate "not applicable" and explain in the space provided why it is not necessary for this project.

- [x] Sketch, drawing and/or elevations showing the proposed changes or improvements, and an adequate number of photographs to show the area of the proposed alteration
- [ ] Site plan or plat of property
- [x] A list of materials including color samples that identifies the type and quality of materials to be used in the Proposed Project attached
- [x] $50.00 application fee if requesting tax credits
- [x] Are you requesting tax credits for this project?
- [ ] Other (please attach more sheets if necessary)

To be Completed/Initialed by Planning Department Staff

___ COA application has been reviewed and deemed to be complete.
___ List of adjoining property owners notified of this COA application has been attached to this application.

Code: 011/Budget line item: 100-3-13-030-0400

Town of Abingdon, Virginia
Old and Historic District

APPLICATION FOR TAX ABATEMENT

133 East Main Street • P.O. Box 789 • Abingdon, VA 24212
Phone: (276) 628-3167 • Fax: (276) 698-3412

Per Article II, Division 5 of the Abingdon, Virginia Code of Ordinances, you may be eligible for property tax credit and/or abatement.

Location of Property: 247 Valley Street NE	
Property Owner Name (PRINT): Sam F. Hurt, Jr.	Tax Map No:
Business Name (if applicable):	
Mailing Address: 247 Valley Street NE	
City: Abingdon	
State/Zip: VA 24210	
Phone/Fax Number: 276 676-1128	
Email: jan@bvu.net	

Required information to be submitted with the application:

- Approved Certificate of Appropriateness from the Historic Preservation Review Board
- Copies of itemized receipts/proof of payment for work performed on exterior, or a total of expenditures certified by a CPA
- Before and after photographs
- If you have been approved for state/federal tax credits, please provide your approval form

Property owners within the town pay a combination of County and Town taxes. Local Historic Tax Credits only apply to the town's portion of tax owed. Town taxes consist of both **improvement value** and **land value.** Credits will be issued against **improvement value** only. Tax credits are $2,500.00 as to town property taxes for every $2,500.00 of exterior maintenance, restoration, preservation, and rehabilitation work performed and documented on structures located within the Old and Historic District of town. Credits will be given toward the **assessed value on the structure.** The tax credit shall be allowed immediately following the tax year in which the work is complete.

EXAMPLE FOR $2500 SPENT	
Land Value $65,000 (Will change if new assessment year)	Billing for May $91.00 Billing for November $91.00
Improvement Value $189,400 (Will not change for up to 10 years)	Billing for May $265.16 Billing for November $265.16
ABATEMENT SCHEDULE	
2016 Year	$530.32
2017 Year	$530.32
2018 Year	$530.32
2019 Year	$530.32
1st half 2020 year	$265.16
2nd half of 2020 year	$113.56

To be Completed/Initialed by Planning Department Staff

COA was issued at the _____ HPRB meeting. $_____ is eligible for Historic Tax Abatement.
Signed: _____ Town Manager.

==========PROPOSAL==========

Odd Jobs & More, LLC

12040 Garrett Creek Rd.
Abingdon, VA 24210
Cell: 276-608-7620 or Phone: 276-628-4587
Licensed and Insured
License No. 2705 092519

==========

Proposal Submitted to: Jan Hurt
Address: 247 Valley Street
Abingdon, VA

Date: March 30, 2016
Job Location: Valley Street

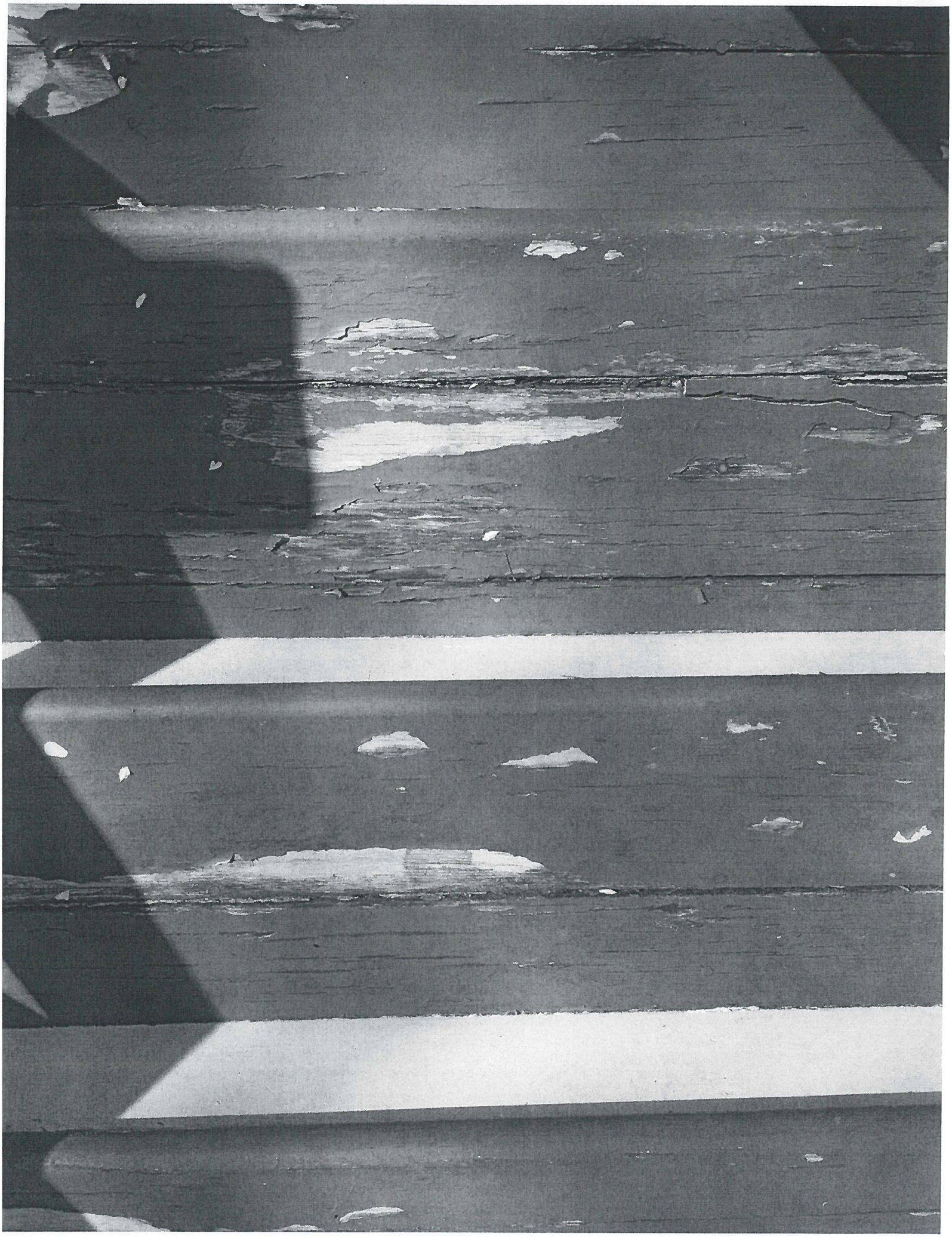
==========

Work to be done:

House #247 Valley Street
- Paint metal roof on house same color
- Tear out front steps at main entrance, rebuild same as before, and paint same color as before

House #254 Valley Street
- Tear off roof of house and re-roof with Independence Designer shingles (Burnt Sienna color)
- Paint trim on house same color as before
- Tear off roof of garage and barn style framing, reframe straight A style roof, and re-roof with Independence Designer shingles (Burnt Sienna color)

==========



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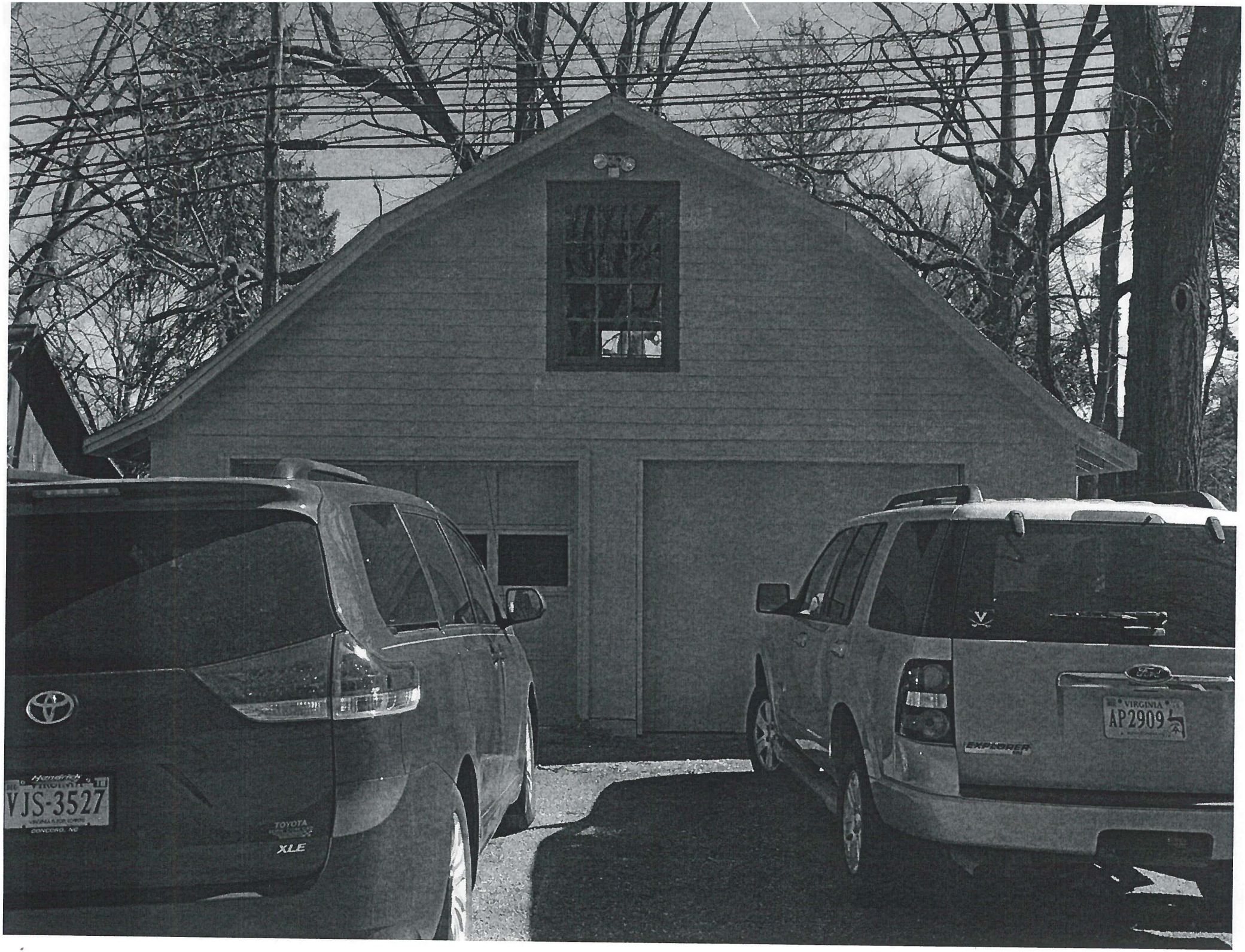
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TOYOTA
XLE
VIRGINIA
AP2909
EXPLORER

Abingdon, Virginia

IMPORTANT NOTE:
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APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
Town of Abingdon, Virginia

Historic Preservation Review Board
133 East Main Street • P.O. Box 789 • Abingdon, VA 24212
Phone: (276) 628-3167 • Fax: (276) 698-3412

Location of Property: 100 Court St. NE	Historic District?: ☑ Yes ☐ No
Business Name (if applicable): T Tilley Gallery & Garden	Tax Map No:
Applicant/Property Owner Name (PRINT): Teresa Tilley	Representative Agent(s) Name: Jessica Adkins
Signature:	Firm: Jerry's Signs
Mailing Address: 100 Court St. NE	Mailing Address: 15775 Porterfield Hwy
City: Abingdon	City: Abingdon
State/Zip: VA 24210	State/Zip: VA
Phone/Fax Number: 276-698-8818	Phone/Fax Number: 276-676-2304
Email: ttilley105@gmail.com	Email: jessica.jerryssigns@gmail.com

(Check the Appropriate Boxes - Check all that Apply)

☐	Exterior Change	☐	Addition	☐	Relocation
☐	Wall/Fence	☐	Deck/Porch	☐	Demolition
☐	Driveway/Parking Area	☐	New Structure/Building	☐	Grounds/Landscaping
☐	Dumpster/HVAC, etc. screen	☑	Other Sign	☐	Other _____

Per Abingdon, Virginia Code of Ordinances, you may be eligible for local tax credits/abatements. Are you requesting tax credits/abatements for this project? ____ Yes ____ No

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Signed _____ Date _____

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FULL DESCRIPTION OF PROPOSAL: (please attach more sheets if necessary)

Customer would like to have an 18" x 30" Carved Sign installed on the existing mounting bracket at this location.

REQUIRED INFORMATION TO BE SUBMITTED WITH APPLICATION:

Each item submitted is to be INITIALED by the applicant. If you are not submitting any of the requested information, please indicate "not applicable" and explain in the space provided why it is not necessary for this project.

- [ ] Sketch, drawing and/or elevations showing the proposed changes or improvements, and an adequate number of photographs to show the area of the proposed alteration
- [ ] Site plan or plat of property
- [x] A list of materials including color samples that identifies the type and quality of materials to be used in the Proposed Project

  Sign Material: High Density Urethane, Matthews Exterior Paint
- [ ] $50.00 application fee if requesting tax credits
- [ ] Are you requesting tax credits for this project?
- [ ] Other (please attach more sheets if necessary)

To be Completed/Initialed by Planning Department Staff

___ COA application has been reviewed and deemed to be complete.
___ List of adjoining property owners notified of this COA application has been attached to this application.

Code: 011/Budget line item: 100-3-13-030-0400

18" x 30"

JERRY'S SIGNS & AWNINGS

15775 Porterfield Hwy
Abingdon, VA 24210
276-676-2304 800-827-9637
fax 276-676-4511
wesjsign@gmail.com

MEMBER USSC UNITED STATES SIGN COUNCIL

All original designs are protected by copyright laws. The designs on this document that were created by Jerry's Signs, Inc. are the property of Jerry's Signs, Inc. until purchased. It is prohibited to use or reproduce this image without permission from Jerry's Signs, Inc.

Abingdon, Virginia

IMPORTANT NOTE:
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APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
Town of Abingdon, Virginia

Historic Preservation Review Board
133 East Main Street • P.O. Box 789 • Abingdon, VA 24212
Phone: (276) 628-3167 • Fax: (276) 698-3412

Location of Property: 340 Green Spring Rd	Historic District?: ✓ Yes ☐ No
Business Name (if applicable):	Tax Map No:
Applicant/Property Owner Name (PRINT): Joe & Donna LeVine	Representative Agent(s) Name:
Signature:	Firm:
Mailing Address: PO Box 1836	Mailing Address:
City: Abingdon	City:
State/Zip: VA	State/Zip:
Phone/Fax Number: 757-651-8445	Phone/Fax Number:
Email: joe.VMI68@gmail.com	Email:

(Check the Appropriate Boxes - Check all that Apply)

✓	Exterior Change		Addition		Relocation
	Wall/Fence	✓	Deck/Porch		Demolition
	Driveway/Parking Area		New Structure/Building		Grounds/Landscaping
	Dumpster/HVAC, etc. screen		Other _____		Other _____

Per Abingdon, Virginia Code of Ordinances, you may be eligible for local tax credits/abatements. Are you requesting tax credits/abatements for this project? ✓ Yes ☐ No

The above named person(s)/firm has permission to represent me regarding this request for architectural review. I understand that I or my representative agent(s) must be present at the Historic Preservation Review Board meeting, on the date assigned by staff, typically the first Wednesday of each month at 5:15 p.m., to present my proposal and that failure to attend may result in the denial of my proposal by the Review Board due to insufficient information. No material change in the appearance of my property, that is viewable from any public street, shall be performed before receiving a Certificate of Appropriateness. I further understand that approval by the Historic Preservation Review Board for any modifications to homes, buildings, landscaping, or grounds including fences, driveways, and parking areas shall expire 12 months from the date of approval. I hereby authorize town staff and/or members of the Historic Preservation Review Board the right to enter onto my property during normal business hours for the purposes of investigating my request for a Certificate of Appropriateness.

Signed J W LeVine Date 4/15/2016

PLEASE READ:
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FULL DESCRIPTION OF PROPOSAL: (please attach more sheets if necessary)

This is a continuation of the restoration project already underway.
We already received authorization to remove the white storage shed on the back of the house - Complete
We already received authorization to clean and repoint the existing brick - in progress
We already received authorization to raise the front door and install a transom over door - in progress.

This new request is for authorization to remove the brick on the front ground floor of the house (under the front porch). The existing brick was not original to the house, was poorly installed and has no brick lentil over the first floor windows. Our plan is to find the closest match to the original brick and re-brick the front of the house under the front porch.

This application also request permission to proceed with construction of a back porch based on an architectural drawing that will be provided in advance of the meeting.

REQUIRED INFORMATION TO BE SUBMITTED WITH APPLICATION:

Each item submitted is to be INITIALED by the applicant. If you are not submitting any of the requested information, please indicate "not applicable" and explain in the space provided why it is not necessary for this project.

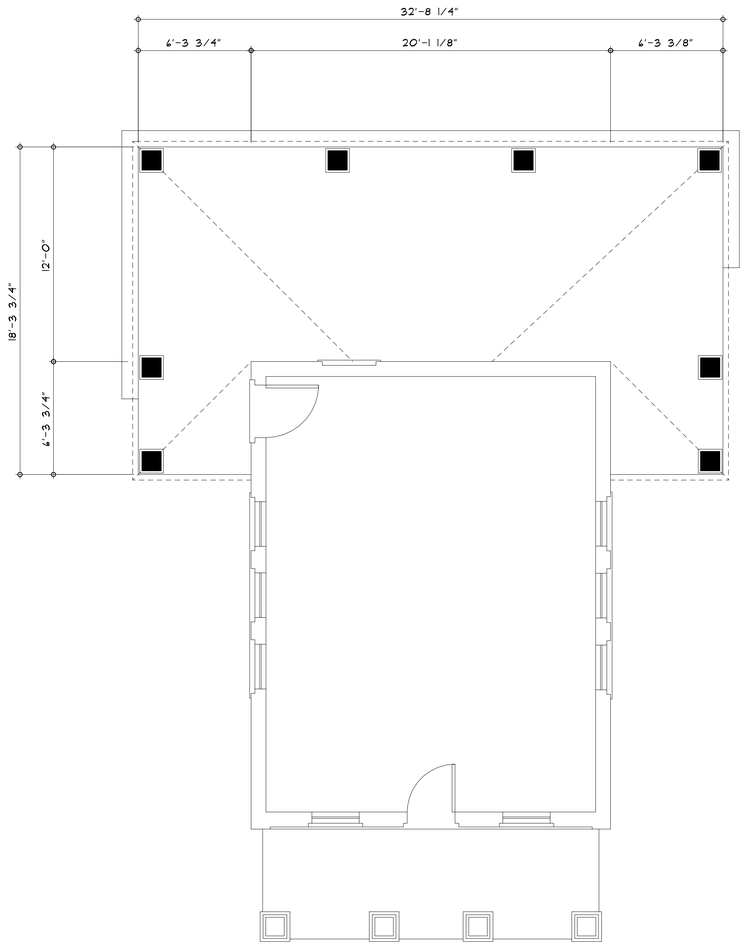
- [x] Sketch, drawing and/or elevations showing the proposed changes or improvements, and an adequate number of photographs to show the area of the proposed alteration
- [ ] Site plan or plat of property
- [ ] A list of materials including color samples that identifies the type and quality of materials to be used in the Proposed Project
- [ ] $50.00 application fee if requesting tax credits
- [x] Are you requesting tax credits for this project?
- [x] Other (please attach more sheets if necessary)

Pictures of house and progress to date

To be Completed/Initialed by Planning Department Staff

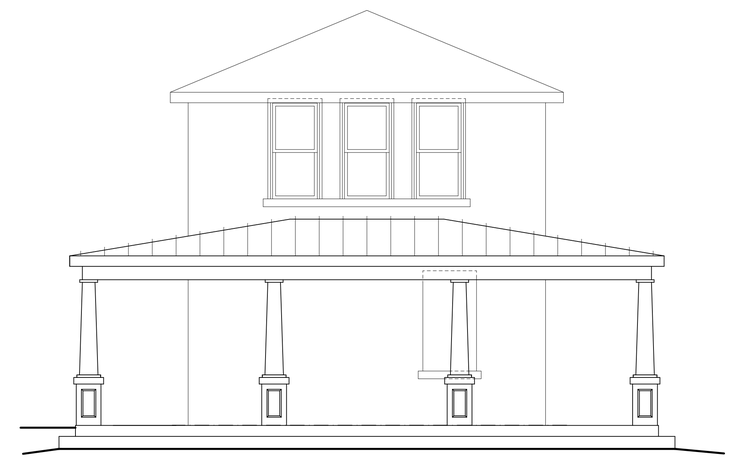
___ COA application has been reviewed and deemed to be complete.
___ List of adjoining property owners notified of this COA application has been attached to this application.

Code: 011/Budget line item: 100-3-13-030-0400



FLOOR PLAN

RIGHT



REAR

FRONT

LEFT

NOT FOR CONSTRUCTION

PEYTON BOYD
ARCHITECT PC

P.O. BOX 2324
ABINGDON VA 24212-2324

OFFICES AT
201 WASHINGTON AVE
ABINGDON VA 24210

VOICE 276-628-2173
FAX 276-628-6588
peyton@architectpeytonboyd.com

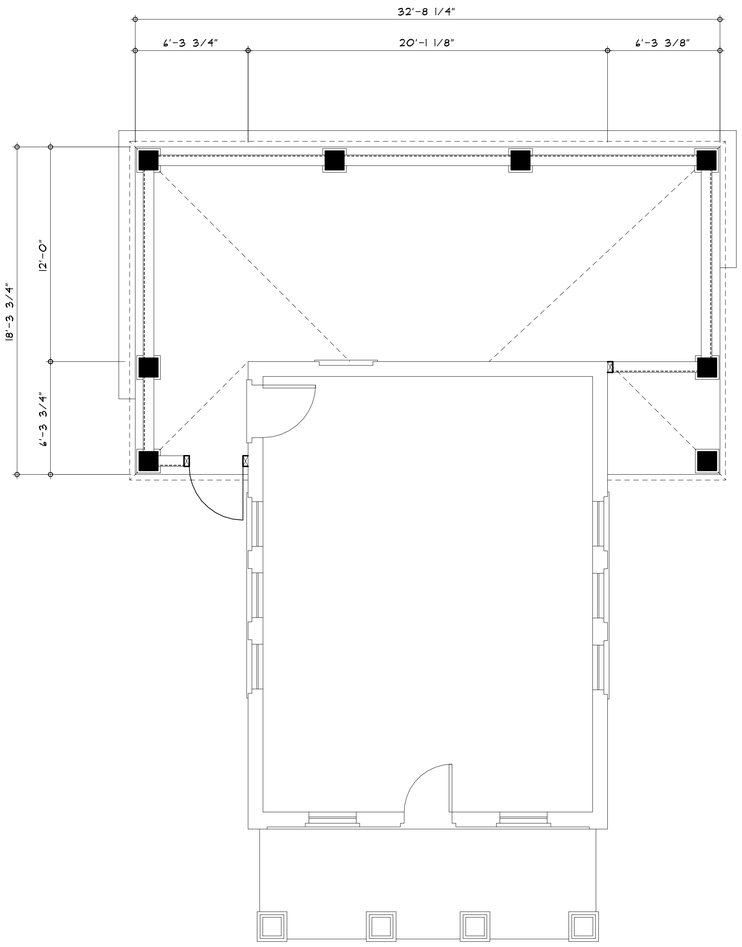
NEW PORCH FOR:
THE LEVINE GUEST HOUSE
ABINGDON, VIRGINIA

FLOOR PLAN & EXT. ELEVATIONS
DESIGN DEVELOPMENT (OPTION 2)
SCALE: 1/4" = 1'-0"

DATE

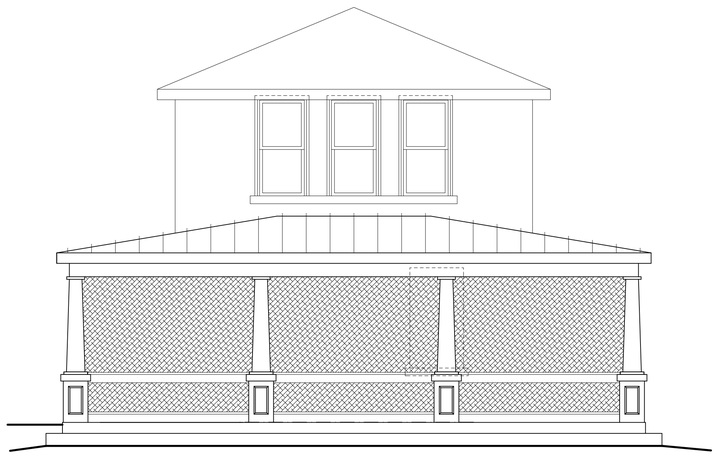
DRAWING
DD.2a

CADFILE – 160400D02.AEC PLOT DATE 04/22/16

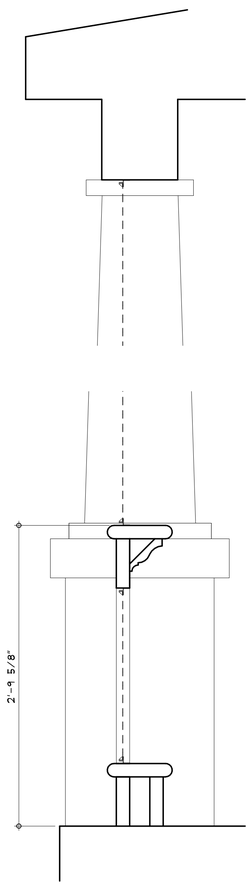


FLOOR PLAN

RIGHT



REAR



FRONT

LEFT

NOT FOR CONSTRUCTION

PEYTON BOYD ARCHITECT PC
P.O. BOX 2324
ABINGDON VA 24212-2324
OFFICES AT
270 WASHINGTON AVE
ABINGDON VA 24210
VOICE 276-628-2173
FAX 276-628-6588
pbarchitect@peytonboyd.com

NEW PORCH FOR:
THE LEVINE GUEST HOUSE
ABINGDON, VIRGINIA

FLOOR PLAN & EXT. ELEVATIONS
DESIGN DEVELOPMENT (OPTION 2)
SCALE: 1/4" = 1'-0"

DATE

DRAWING
DD.2b

CADFILE – 16040D02.AEC PLOT DATE 04/22/16

Town of Abingdon
Historic Preservation Review Board – Case Briefs

HPRB Hearing Date: May 4, 2016

1) Applicant: Teresa Tilley, T. Tilley Gallery and Garden
Location: 100 North Court Street.

Proposal:
Mrs. Tilley is requesting review of new signage to be placed on the building located at 100 North Court Street.

Staff Recommendation:

Planning Department staff recommend approval of this application. Proposed new signage conforms to the intent of Design Guideline #42 (Signage).

2) Applicant: Sam and Jan Hurt (Hurt Properties LP)
Location: 254 East Valley Street

Proposal: Mrs. Hurt is requesting to replace the standard shingle roofs on both structures located at 254 East Valley. A new architectural shingle roof, burnt sienna in color, is being requested as the replacement material. Mrs. Hurt is also requesting to reconstruct the roof structure on the non-contributing detached two car garage. Currently the two car garage has a modified gambrel roof that Mrs. Hurt would like to reconstruct into a gable style roof.

Staff Recommendation:
Planning Staff recommend approval of the new architectural shingle roof, based on Design Guideline #37(A). Town Staff recommend the denial of reconstructing the roof structure on the detached garage although the structure can be deemed a non-contributing structure to the historic district. Architecturally, the roof structure adds character to the site and should be preserved. Design Guideline #1(a) was reviewed by town staff in consideration of the recommendation of denial.

3) Applicant: Joe LeVine
Location: 340 Green Spring Road.

Proposal:
The applicant proposes to remove the existing non-original brick veneer under the front porch section of the structure and replace it with wood siding. Originally, the structure had a "store front" design that was removed and rebuilt into the structure's current design.
Currently the brick veneer does not match the original brick on the structure. Mr. Leine is also applying to construct a rear screened porch addition to the structure. Architectural features of the new porch would replicate the front porch design.

Staff Recommendation:
Planning staff recommend the approval of the COA. Removal of the non-original brick and replacement of wood siding will help in historically interpreting the building as a former business turned residence. This is in conformity the Secretary of the Interior standards that recommend that non-original features should not try to replicate original features. Staff further recommend approval of the construction of a new rear porch.

Abingdon

GLOSSARY OF TERMS USED IN THESE GUIDELINES

Styles

Note: Architectural styles, like fashions in clothing, are changeable and sometimes pass through phases of popularity. Some buildings express style in a vernacular or non-academic way; other buildings mix and hybridize styles. Stylistic features are usually most apparent on the fronts of buildings – especially commercial buildings – while the backs are left generally unornamented. Not all buildings have a style.

The following list of styles and common building types covers the options that were most popular in Abingdon or that survive in appreciable numbers to the present. For more detailed information, a number of excellent style guides have been published. Among the more useful is Virginia and Lee McAlester's *A Field Guide to American Houses*.

BUNGALOW A one-story or story-and-a-half house typically detailed in the Craftsman style. Bungalows typically have spreading gable roofs over inset front porches, sometimes with a larger dormer window on the front roof slope.

CAPE COD A one-story or story-and-a-half gabled house typically detailed in a simplified version of the Colonial Revival style.

CLASSICAL REVIVAL An architectural style characterized by the use of classical Greek and Roman forms and ornament, especially monumental porticos. Similar in appearance to the Colonial Revival style. Also referred to as the neoclassical style.

COLONIAL REVIVAL An architectural style characterized by the use of classical forms and detailing, symmetrical composition, and references to Colonial or Early National period American architecture. Also referred to as the Georgian Revival style. Similar in appearance to the Classical Revival style.

CRAFTSMAN An architectural style characterized by the use of broad, spreading forms; low-pitched gable or hip roofs, often with gable and eaves brackets; and decorative windows and other details. The bungalow and foursquare house forms are associated with the style. A Craftsman porch is often supported by tapered wood columns on brick bases. Craftsman detail is sometimes used in combination with the Colonial Revival style, Mediterranean-derived styles, etc.

FOURSQUARE A two-story house form of the early 1900s characterized by a boxy or cubic massing, often with a hip roof, four-room plan, and Craftsman-style detail.

GOTHIC REVIVAL An architectural style that refers to medieval Gothic architecture and features lancet-arched openings and generally vertical detailing and composition.

MODERNIST/MODERNISM
An architectural style or design philosophy characterized by the use of simple geometric forms, modern materials (concrete, aluminum, plate glass, etc.), and by a general absence of applied ornament. Flat roofs are often an indicator of the style.

VERNACULAR Architecture derived from a traditional and often ethnically-based knowledge of form, construction, and detailing. Stylistic references are often entirely lacking from vernacular architecture; when they occur they are usually stylized or idiosyncratic adaptations of academic prototypes.

VICTORIAN Architecture from the late 1800s and early 1900s characterized by asymmetrical composition, complex massing and roof lines, architectural details that distantly reflect medieval prototypes, and the liberal use of machined ornament. Typical Victorian features include hip-and-gable roofs, bay windows, porches supported by chamfered or turned posts with sawn brackets, wood-shingle sheathing, and decorative roof vents. The Queen Anne style is a particularly elaborate form ~ of Victorian styling. Masonry commercial buildings that are Victorian in inspiration often feature decorative parapet brickwork and segmental-arched windows.

that can occur to a tree's overall health and well-being. This practice not only destroys a tree's natural shape and root system but also creates numerous sucker sprouts which are more prone to storm breakage than the original branches. The wounds created by topping invite insect, disease, and fungal invasion which weaken the tree's vitality and structural integrity. Trees that have been topped are considered an impending expense, therefore reducing the value of the property. For these reasons, the practice of topping of privately owned trees within the Historical District is strongly discouraged.

Definitions

For the purposes of this document, the following words and phrases should have the meanings respectively ascribed to them:

ALTERATION – any exterior changes that would affect the historic, cultural or architectural significance of a designated site or structure, any portion of which is visible or intended to be visible from a public way including, but not limited to, construction, reconstruction, moving or demolition.

ARCH – A curved structural element that spans an opening. An arch is usually of masonry construction and often features a specialized *keystone* at the top of the curve.

ARCHITRAVE – Type of molding that frames a door, window, or sometimes fireplace opening, and resembles a picture frame in that it has mitered corners; also, in classical architecture, the lowest part of the entablature.

AWNING – A roof-like covering over a store front, often of canvas, metal, or (in modern versions) wood shingles.

BALUSTER – A turned or sawn spindle or picket that supports a porch rail. A balustrade is a series of balusters.

BALUSTRADE – A row of balusters forming a low barrier.

BOARD AND BATTEN – A wooden siding consisting of vertical boards with narrow strips of wood (battens) nailed over the joints.

BRACKET – A functional and/or decorative feature, of a scrolled form or as a triangular brace, located at the top of a porch post, in a cornice, eave, or other location.

BOND – The coursing or pattern of bricks in a wall,

BULKHEAD – Solid panel at the bottom of a storefront that supports a display window.

CAPITAL – the top section of a column, often decorative.

CERTIFICATE OF APPROPRIATENESS - a certificate issued by Historic Preservation Review Board indicating its approval of drawings for construction, alteration, reconstruction, rehabilitation, restoration, moving, or demolition of an individually designated landmark, site, or structure or of a site or structure within a designated historic district.

CORBEL – An outward stepping of bricks, stones, or other masonry units used decoratively or to support an overhanging element.

CONTRIBUTING BUILDING – a site, structure, or object that adds to the historic architectural qualities, historic associations, or archeological values for which a property is significant because a) it was present during the period of significance, and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register criteria.

CORNICE – A crowning element, usually highly decorative, at the top of a wall but below a parapet. Cornice returns are sections of cornice appearing in a gable or on the end of a building.

COURSED RUBBLE – Stonework consisting of roughly shaped blocks of stone laid in more or less regular horizontal courses.

CULTURAL – that which relates to the artistic, historic, intellectual, educational, archaeological, or architectural aspects of the Town of Abingdon.

DEMOLITION – any act which destroys, in whole or in part, an individually designated landmark, site, or structure, or a site or structure within a designated historic district not including appurtenances and environmental settings.

DEMOLITION BY NEGLECT – any willful neglect in the maintenance or repair of an individually designated landmark, site, or structure, or a site or structure within a designated historic district, not including any appurtenances and environmental settings, that does not result from an owner's financial inability to maintain and repair such landmark, site, or structure, and which results in any of the following conditions:

1. The deterioration of the foundations, exterior walls, roofs, chimneys, doors, or windows, so

as to create or permit a hazardous or unsafe condition to exist; or

2. The deterioration of the foundations, exterior walls, roofs, chimneys, doors, or windows, the lack of adequate waterproofing, or the deterioration of interior features, which will or could result in permanent damage, injury, or loss of or loss to foundations, exterior walls, roofs, chimneys, doors or windows.

DENTIL – One of a series of small rectangular blocks, similar in appearance to teeth, which are sometimes part of a cornice.

ENTABLATURE – The elaborated beam member carried by columns horizontally divided into architrave (bottom), frieze, and cornice (top).

EXTERIOR FEATURES – the architectural style, design, and general arrangement of the exterior of an historic structure, including the nature and texture of building material, and the type and style of all windows, doors, light fixtures, signs or similar items found on or related to the exterior of an historic structure.

FACADE – The principal exterior face of a building.

FINIAL – A decorative spike or other ornament at the peak of a roof.

FRIEZE – The horizontal section at the top of a wall or a range of supports but below the cornice.

HISTORIC DISTRICT – a significant concentration, linkage, or continuity of sites or structures united historically, architecturally, archaeologically, or culturally, by plan or physical development. An historic district should include all property within its boundaries as defined and designated by the Town Council.

HOOD MOLDING – Decorative trim, usually metal, wood, or stone, located over a door or window opening.

INTEGRITY – A descriptive term applied to materials, finishes, sites, or buildings that retain their historic substance and appearance.

JAMB – A vertical member at each side of a doorframe, window frame, or door lining.

LANDMARK – any site or structure designated by the Town Council, that is of exceptional historic, cultural, archaeological, or architectural significance.

LINTEL – A horizontal beam above an opening that carries the weight of the overlying structure.

MAINTENANCE – work that does not alter the exterior fabric or features of a landmark, site or structure and has no material effect on the historical, archaeological, or architectural or cultural significance of the historical landmark, site or structure.

MEETING RAIL – That portion of the window where two sash frames meet, usually at the horizontal mid point of the window opening.

MUNTIN – The narrow wood or metal strips that divide panes of glass in a window.

MULLION – The heavy uprights that divide windows that have been grouped together.

NATIONAL REGISTER OF HISTORIC PLACES – The honorific, non-restrictive federal listing of properties (individual buildings as well as historic districts) that have been officially determined to be historic at either the local, state, or national level of significance.

NEW CONSTRUCTION – construction which is characterized by the introduction of new elements, sites, buildings, or structures or additions to existing buildings and structures in historic districts.

NON-CONTRIBUTING BUILDING - a site, structure, or object that does not add to the historic architectural qualities, historic associations, or archeological values for which a property is significant because a) it was not present during the period of significance, b) due to alterations, disturbances, additions, or other changes, it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

NOVELTY SIDING – Weatherboard siding with any of a number of decorative profiles. Sometimes referred to as German siding.

ORDER – In classical and classically-derived

architecture, the style or system of proportion and detail of a column and related elements. There are five principal orders of classical Greek and Roman architecture: Doric, Ionic, Corinthian, Roman, Tuscan, and Composite.

PARAPET – An extension of a building's wall that rises above the level of the roof.

PEDIMENT – In classical and classically-derived architecture, the triangular end of a gable roof, defined by cornices. Used as a decorative element above a door or window opening in Colonial Revival architecture, sometimes broken and/or scrolled at the center.

PILASTER – A half or partial column applied to a wall.

PITCH – The slope of a roof, usually expressed as a ratio of rise (height) to run (width), such as 6:12.

PORTICO – A formal and often monumental porch supported by columns.

PRESERVATION – actions taken to prevent or keep a structure from decay or degradation.

RAKE BOARD – Trim piece along the edge of a gable.

RECONSTRUCTION – the process of reproducing, by new construction, the exact form and detail of a vanished structure, or part thereof, as it appeared at a specific period of time.

REHABILITATION – the act or process of returning a property or building to usable condition through repair, alteration, and/or preservation of its features which are significant to its historical, architectural, and cultural values.

REPAIR – the process of rehabilitation which warrants additional work beyond simple maintenance. Repair, includes patching, piecing in, splicing, consolidating or otherwise, reinforcing materials according to recognized preservation methods.

REPLICATION – Is an exact reconstruction.

RESTORATION – the process of accurately recovering the form and details of a property as it appeared at a specific period of time by means of removal of later work and the replacement of work missing from that period.

RETAINING WALL - A wall built to support or prevent the advance of a mass of earth or water.

ROOF – The cover of a building or a dormer window.

SECRETARY'S STANDARDS – Shorthand for *The Secretary of the Interior's Standards and Guidelines for Rehabilitation*. Used by many government agencies and individuals undertaking rehabilitation projects to evaluate whether the historic character of a property is preserved in the process of rehabilitation.

SILL – A horizontal timber, at the bottom of the frame of a wood structure, which rests on a foundation; also, the horizontal bottom member of a window frame or other framed opening.

SITE – the location of an event of historic significance or the location of a structure whether standing or ruined, which possesses historic, architectural, archaeological, or cultural significance

STOREFRONT – The ground-floor portion of a commercial building that contains the entrance and large display windows.

STOCKADE FENCE - A fence which contain vertical rustic, half-round boards pointed at the top.

STREETSCAPE – The overall appearance of buildings, signs, lights, and plantings along a street.

STRUCTURE - a combination of material to form a construction that is stable including, but not limited to, buildings, stadiums, reviewing stands, platforms, stagings, observation towers, radio towers, water tanks and towers, trestles, bridges, piers, paving, bulkheads, wharves, sheds, coal bins, shelters, fences, and display signs visible or intended to be visible from a public way.

TRANSOM – A window over a door opening or over the display windows of a storefront.

VENT/VENTILATOR – Louvered or pierced opening used in a gable end wall to ventilate a roof or attic.

VIRGINIA LANDMARKS REGISTER – The honorific, non-restrictive state listing of properties (individual buildings as well as historic districts) that have been

Richmond

GLOSSARY OF TERMS

Adaptive reuse

A means to provide new functions to older buildings or structures that would otherwise be demolished.

Addition

To add a new part such as a wing, ell or porch to an existing building or structure.

Alligatoring

Refers to a condition of paint that occurs when too much paint has been applied to a surface over the years, and the layers crack in a pattern that resembles the skin of an alligator.

Alteration

To make a visible change to the exterior of a building or structure.

Architectural conservation

The science of preserving a building and/or structure in its historic fabric; the use of scientific techniques and analytical methods to conduct investigations from which the causes, effects and solutions to specific building problems may be determined.

Balustrade

A railing or parapet supported by a row of short pillars or balusters.

Bay

A part or a structure defined by vertical divisions such as adjacent columns or piers.

Bay window

Fenestration projecting from an exterior wall surface and often forming a recess in the interior space.

Bracket

A wooden or stone decorative support beneath a projecting floor, window or cornice.

Broken pediment

A pediment where the sloping sides do not meet at the apex but instead return, creating an opening that sometimes contains an ornamental vase or similar decorative form on a pedestal.

Bulkhead

In commercial buildings the structural supporting wall under the display windows of a storefront. Bulkheads are often paneled and are usually constructed of wood.

Capital

The upper portion of a column or pilaster.

Classical

Pertaining to the architecture of Greece and Rome or to the styles inspired by this architecture.

Column

A vertical support, usually supporting a member above.

Conversion

The adaptation of a building or structure to a new use that may or may not result in the preservation of significant architectural forms and features of the building or structure.

Coping

The top course of a wall which covers and protects the wall from the effects of weather.

(2) Any appeal which may be taken to the court from the decision of the city council, whether instituted by the owner or by any other proper party, notwithstanding the sections of this division relating to a stay of the decision appealed from, shall not affect the right of the owner to make the bona fide offer to sell referred to in this section. No offer to sell shall be made more than 12 months after a final decision by the city council, but thereafter the owner may renew the request to the city council to approve the razing or demolition of the historic landmark, building or structure.

(b) Time schedule. The time schedule for offers to sell pursuant to this section shall be as follows:

(1) Three months when the offering price is less than $25,000.00;
(2) Four months when the offering price is $25,000.00 or more but less than $40,000.00;
(3) Five months when the offering price is $40,000.00 or more but less than $55,000.00;
(4) Six months when the offering price is $55,000.00 or more but less than $75,000.00;
(5) Seven months when the offering price is $75,000.00 or more but less than $90,000.00; and
(6) Twelve months when the offering price is $90,000.00 or more.

(c) Notice required. Before making a bona fide offer to sell as provided for in this section, an owner shall first file a statement with the secretary of the commission of architectural review, and the owner shall publish the notice twice, not less than seven days apart, in a daily newspaper of general circulation in the city. The statement shall identify the property, shall state the offering price, and shall state the date that the offer for sale is to begin and the name of the real estate agent, if any. No time period set forth in this section shall begin to run until the statement has been both filed and published.

(Code 1993, § 32-930.9)

Corbelling

Courses of masonry that project out in a series of steps from the wall. In commercial architecture the corbelling is usually brick and is part of the cornice at the top of the facade.

Demolition

The act or process of tearing down an existing building without a systematic approach to saving the physical record of that building or structure.

Dormer

A small window with its own roof projecting from a sloping roof.

Downspout

A pipe for directing rain water from the roof to the ground.

Efflorescence

A condition of masonry in which white salts from the clay or mortar leach to the surface.

Entablature

In classical architecture, the upper horizontal element resting on the columns.

Façade

The front face or elevation of a building.

Fanlight

A semicircular window with radiating muntins located above a door.

Fenestration

The arrangement of the openings (windows and doors) of a building.

Finial

An ornament at the top of a gable or spire.

Flashing

Pieces of metal used for waterproofing exterior joints, especially on roofs

Frieze

The middle section of an entablature; the panel below the upper moulding or cornice of a wall.

Gable

The triangular portion of the end of a wall under a pitched roof.

Gable roof

A pitched roof form where two flat roof surfaces join at a straight ridge, forming gables at both ends.

Glazing

Another term for glass or other transparent material used in windows.

Hipped roof

A roof with slopes on all four sides rather than two.

Infill Building

A new structure built in a block or row of existing buildings.

Maintain

To keep a building or structure in an existing state using tbe least degree of intervention.

Muntin

A glazing bar separating panes of glass.

Parapet

A low wall that rises above a roof line, terrace or porch and may be decorated.

Patina

The appearance of a material surface that has aged and

weathered. It often refers to the green film that forms on copper and bronze.

Pediment

The triangular gable end of a roof, especially as seen in classical architecture such as Greek temples.

Pier

An upright structure of masonry serving as a principal foundation support.

Pilaster

A flat rectangular classical column fixed against a wall or used to frame a doorway, fireplace, etc.

Preservation

The act or process of applying measures to sustain the existing form, integrity and material of a building or structure.

Quoins

The finished stones at the corner of a building.

Reconstruction

The process of returning a property to active use through repair or alteration while preserving those portions or features of the property significant to its historic, architectural and cultural values.

Rehabilitation

To return a property to the state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions and features of the property that are historically and architecurally significant.

Remodel

To alter a structure in a way thta may or may not be sensitive to the preservation of its significant architectural form and features.

Repair

The process of controlling decay by putting together what is torn or broken, replacing a part or parts or removing organic growths.

Restoration

The act or process of accurately recovering the form and details of a property and its setting as it appeared at a particular period in time by means of the removal of later work or by the replacement of missing earlier work.

Retrofit

To furnish a building with new parts or equipment not available at the time of original construction.

Reveal

The depth of wall thickness between its outer surface and a window or door set in an opening.

Rising damp

When moisture from the ground rises into the walls of a building.

Scale

The comparative size of building elements in relation to the human figure (Broad Street O&HD Book, 1986).

Spall

A piece of masonry or tile that has fallen away from the main face of the block.

Stabilization

To re-establish a weather- resistant enclosure and the structural stability of an unsafe or deteriorated property while maintaining the essential form as it exists at present.

Stucco

A fine cement or plaster used on the surface of walls, moldings and other architectural ornaments.

Vernacular

Indigenous architecture generally not designed by an architect that displays simple architecture and details and that may be characteristic of a particular area.

Window Types – see page 84 - 85.

Staunton

ADDITION. A new part such as a wing, ell, or porch added to an existing building or structure.

ALLIGATORING. (slang) A condition of paint that occurs when the layers crack in a pattern that resembles the skin of an alligator.

ALTERATION. A visible change to the exterior of a building or structure.

BALUSTRADE. A railing or parapet supported by a row of short pillars or balusters.

BARGEBOARD. The decorative board along the roof edge of a gable concealing the rafters.

BAY. A part of a structure defined by vertical divisions such as adjacent columns or piers.

BAY WINDOWS. Fenestration projecting from an exterior wall surface and often forming a recess in the interior space.

BOLLARD. A freestanding post to obstruct or direct traffic.

BRACKET. A wooden or stone decorative support beneath a projecting floor, window, or cornice.

BROKEN PEDIMENT. A pediment where the sloping sides do not meet at the apex but instead return, creating an opening that sometimes contains an ornamental vase or similar form on a pedestal.

CAPITAL. The upper portion of a column or pilaster.

CERTIFICATE OF APPROPRIATENESS. Certification from the local Historic Preservation Commission once a project has passed design review.

CLASSICAL. Pertaining to the architecture of Greece and Rome, or to the styles inspired by this architecture.

CLIPPED GABLE ROOF. A roof type in which the gable ends are cut back at the peaks and a small roof section is added to create an abbreviated hipped form.

COBRA-HEAD LIGHT FIXTURE. A commonly used street light fixture in which the luminaire is suspended from a simple, curved metal arm.

COLUMN. A vertical support, usually support a member above.

COMPLEX ROOF. A roof that is a combination of hipped and gable forms and may contain turrets or towers. The majority of these occur on Queen Anne style houses.

CONVERSION. The adaptation of a building or structure to a new use that may or may not result in the preservation of significant architectural forms and features of the building or structure.

COPING. The top course of a wall which covers and protects the wall from the effects of weather.

CORBELING. Courses of masonry that project out in a series of steps from the wall.

CORNICE. The upper, projecting part of a classical entablature or a decorative treatment of the eaves of a roof.

CRESTING. A decorative ridge for a roof, usually constructed of ornamental metal.

DENTILS. A series of small blocks forming a molding in a entablature, often used on cornices.

DORMER. A small window with its own roof projecting from a sloping roof.

DOUBLE-HUNG SASH. A type of window with lights (or window-panes) on both upper and lower sashes, which move up and down in vertical grooves one in front of the other.

DOWNSPOUT. A pipr for directing rain water from the roof to the ground.

EAVE. The edge of the roof that extends past the walls.

FAÇADE. The front face or elevation of a building.

FANLIGHT. A semicircular window with radiating muntins, located above a door.

FENERSTRATION. The arrangement of the openings of a building.

FINIAL. An ornament at the top of a gable or spire.

FLASHING. Pieces of metal used for waterproofing roof joints.

28 GLOSSARY

FOOTPRINT. The outline of the building on a site plan; the area of ground a building takes up.

FRIEZE. A horizontal band, sometimes decorated with sculpture relief, located immediately below the cornice.

GABLE ROOF. A pitched roof in the shape of a triangle.

GAMBREL ROOF. A roof in which the angle of pitch changes part way between the ridge and eaves.

GLAZING. Another terms for glass or other transparent material used in windows.

HALF-TIMBERING. A framework of heavy timbers in which the interstices are filled in with plaster or brick.

HIPPED ROOF. A roof with slopes on all four sides. They are more common on older houses than on those built after 1940.

HISTORIC DISTRICT. Either a National Register district, which is a federal designation, or a local historic district, which is subject to local design review. In Staunton, the boundaries of the local district are the same as the National Register districts.

HOOD MOLD. Drip or label molding over a door or window.

INFILL BUILDING. A new structure built in a block or row or existing buildings.

LATH. Narrowly spaced strips of wood upon which plaster is spread. Lath in modern construction is metal mesh.

LEADED GLASS. Glass set in pieces of lead.

LIGHT. A section of window; the glass or pane.

LINTEL. A horizontal beam overran opening carrying the weight of the wall.

MASSING. The relationship in size of the parts of a building; the sum of how the parts of a building are arranged.

MODILION. A block or bracket in the cornice of the classical entablature.

MOLDING. Horizontal bands having either rectangular or curved profiles, or both, used for transition or decorative relief.

MUNTIN. A glazing bar that separates panes of glass.

OVERLAY ZONING DISTRICT. A set of legal regulations that are imposed on properties in a particular area or district that are additional requirements to the existing zoning regulations in effect for those properties.

PARAPET. A lot wall that rises about a roof line, terrace, or porch and may be decorated.

PALLADIAN WINDOW. A neoclassical style window that is divided into three lights. The middle light is larger than the other two and usually is arched.

PARGING (or PARGET. Plaster or similar mixture used to coat walls or chimneys.

PATINA. The appearance of a material's surface that has aged and weathered. It often refers to the green film that forms on copper and bronze.

PEDIMENT. The triangular gable end of a roof, especially as seen in classical architecture such as Greek temples.

PIER. An upright structure of masonry serving as a principle support.

PILASTER. A pier attached to a wall with a shallow depth and sometimes treated as a classical column with a base, shaft, and capital.

PITCH. The degree of slope of a roof.

PORTICO. An entrance porch often supported by columns and sometimes topped by a pedimented roof; can be open or partially enclose.

PRESERVATION. The sustaining of the existing form, integrity, and material of a building or structure and the existing form and vegetation of a site.

QUOINS. The corner stones of a building that are either a different size, texture, or conspicuously jointed for emphasis.

REHABILITATION. Returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features that are significant to its historical, architectural, and cultural values.

REMODEL. To alter a structure in a way that may or may not be sensitive to the preservation of its significant architectural forms and features.

RENOVATION. See REHABILITATION

RESTORATION. Accurately recovering the form and details of a property and its setting as it appeared at a particular period of time, by removing later work and/or replacing missing earlier work.

RETROFIT. To furnish a building with new parts or equipment not available at the time of original construction.

REPOINT. To remove old mortar from courses of masonry and replace it with new mortar.

REVEAL. The depth of wall thickness between its outer face and a window or door set in an opening.

RISING DAMP. A condition in which moisture from the ground rises into the walls of a building.

SASH. The movable parts of a window holding the glass.

SCALE. 1. The relationship between the size of a building and the size of a person; 2. The relationship of the size of a building to neighboring buildings and of the building to its site.

SETBACK. 1. The area between the street and the wall of the building; 2. In zoning, generally, the distance between any building and the property line, street right of way, or other feature.

SIDELIGHTS. Narrow windows flanking a door.

SILL. The horizontal water-shedding member at the bottom of a door or window.

SOFFIT. The finished underside of an overhead spanning member.

SPALLING. A condition in which pieces of masonry split off from the surface, usually caused by weather.

SPIRE. A tall tower that tapers to a point and is found frequently on churches.

STABILIZATION. The reestablishment of a weather-resistant enclosure and the structural stability of an unsafe or deteriorated property while maintaining the essential form as it currently exists.

STANDING SEAM METAL ROOFS. A roof where long and narrow pieces of metal are joined with raised seams.

STILE. A vertical framing member of a paneled door.

STRING COURSE. A projecting horizontal band of masonry set in the exterior wall of a building.

SYNTHETIC SIDING. Any siding made of vinyl, aluminum, or other metallic material to resemble a variety of authentic wood siding types.

TRANSOM. A small window above the door.

TURRET. A small tower, usually corbelled, at the corner of a building and extending above it.

VERGEBOARD. See BARGEBOARD

VERNACULAR. Indigenous architecture that generally is not designed by an architect and may be characteristic of a particular area. Many of Staunton's simpler buildings that were constructed in the late nineteenth century and early twentieth century are considered vernacular because they do not exhibit enough characteristics to relate to a particular to a particular architectural style.

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Welcome

Take a walk down Dauphin Street in Downtown Mobile Credit: Tad Denson

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This publication is funded in part by the Historic Preservation Fund as managed by the National Park Service, Department of Interior.

FORUM 2016 Preliminary Program

NAPC's FORUM is the only conference of its kind – focused specifically on the concerns and educational needs of preservation commissions, their staff, and surrounding communities. This interactive conference blends traditional educational sessions with roundtable discussions, mobile workshops, and tours.

Our conference will be enhanced by the concurrent meeting of the Alabama Trust for Historic Preservation as well as the National Conference of State Historic Preservation Officers.

We look forward to reconnecting with the local government staff and commissioners, state government staff, elected officials and preservation consultants, architects, designers and local community leaders. We invite these individuals and others to engage with NAPC on a daily basis to further the cause of local preservation throughout the country.

Van Antwerp Building Credit: Mason Fischer

The Avenue of the Oaks on the campus of Spring Hill College Credit: Tad Denson Courtesy of Mobile Bay Convention and Visitor's Bureau

Mobile Carnival Museum Credit: Tad Denson Courtesy of Mobile Bay Convention and Visitor's Bureau

Thursday, July 28

US/ICOMOS

As part of the celebration of the 50th anniversary of the founding of US/ICOMOS and the 50th anniversary of the National Historic Preservation Act of 2016, US/ICOMOS is hosting a special pre-conference session Climate Change and Heritage, which will involve noted speakers from around the world. The International Council on Monuments and Sites (ICOMOS) is a non-governmental international organization dedicated to the conservation of the world's monuments and sites. The U.S. National Committee of ICOMOS (US/ICOMOS) is part of this worldwide network of people, institutions, government agencies, and private corporations who support the preservation of our global cultural heritage. Join us as we explore the challenges and wide array of solutions to this international issue; collaborate with international experts and learn about new ideas to protect our historic assets.

Alabama Trust Plenary

The Alabama Trust will host a Plenary at Government Street Presbyterian Church, one of Mobile's four National Historic Landmarks. Completed in 1839, this structure represents one of the nation's foremost examples of Greek Revival architecture. Join us for welcoming addresses, a snapshot of Mobile's history and a taste of southern hospitality.

Downtown Dinearound and Mobile Carnival Museum

If you are new to FORUM or just looking to meet fellow conference attendees, join us for the Downtown Dinearound! Meet up informally to visit selected restaurants within walking distance of the hotel to enjoy a dutch treat dinner at favorite local spots. As an added attraction, vans circulating from the hotel will take you to discover the birthplace of Mardi Gras as told by the docents at the Mobile Carnival Museum. Cap your evening off with a special refreshment just for FORUM attendees!

Friday, July 29

Opening Plenary

NAPC is excited to host its opening plenary at the Christ Church Cathedral. Christ Church serves as the Cathedral for the Diocese of the Gulf Coast. The parish which it serves as house of worship is the oldest in state of Alabama. The Cathedral campus occupies a present day city block. A Greek Revival sanctuary, 1880s Renaissance Revival chapter house, 1890s parsonage, and two Italianate townhouses comprise one of the most intact 19th Century ensembles in Mobile. Our speaker, Frank Vagnone, will reflect on the development and accomplishments of the preservation movement over the past fifty years and task us with the daunting challenge of establishing a vision for the next fifty years of local preservation work.

Commission Excellence Awards

Take a moment to join us in recognizing the excellent work that Commissions do each and every day, all across the country. Join us as we celebrate the recipients of the Commission Excellence Awards immediately after the Opening Plenary!

Opening Reception

Just a short walk from the Opening Plenary and Awards, join us at the Mobile History Museum to learn about the history of the area while you mix, mingle and network. Enjoy local delicacies while you immerse yourself in the history and culture of Mobile!

Christ Church Cathedral Credit: L. Craig Roberts

Frank Vagnone

Azalea Bloom-out at Bellingrath Gardens Credit: Tad Denson Courtesy of Mobile Bay Convention and Visitor's Bureau

Restored Van Antwerp building interior Credit: Mason Fischer

Restored Van Antwerp building exterior Credit: Mason Fischer

Saturday, July 30

Sustainability Luncheon

Ed McMahon, a native Alabamian and fellow with the Urban Land Institute will share his thoughts on the importance of preservation as a tool for sustainability and how our community should envision and advance its mission over the next fifty years.

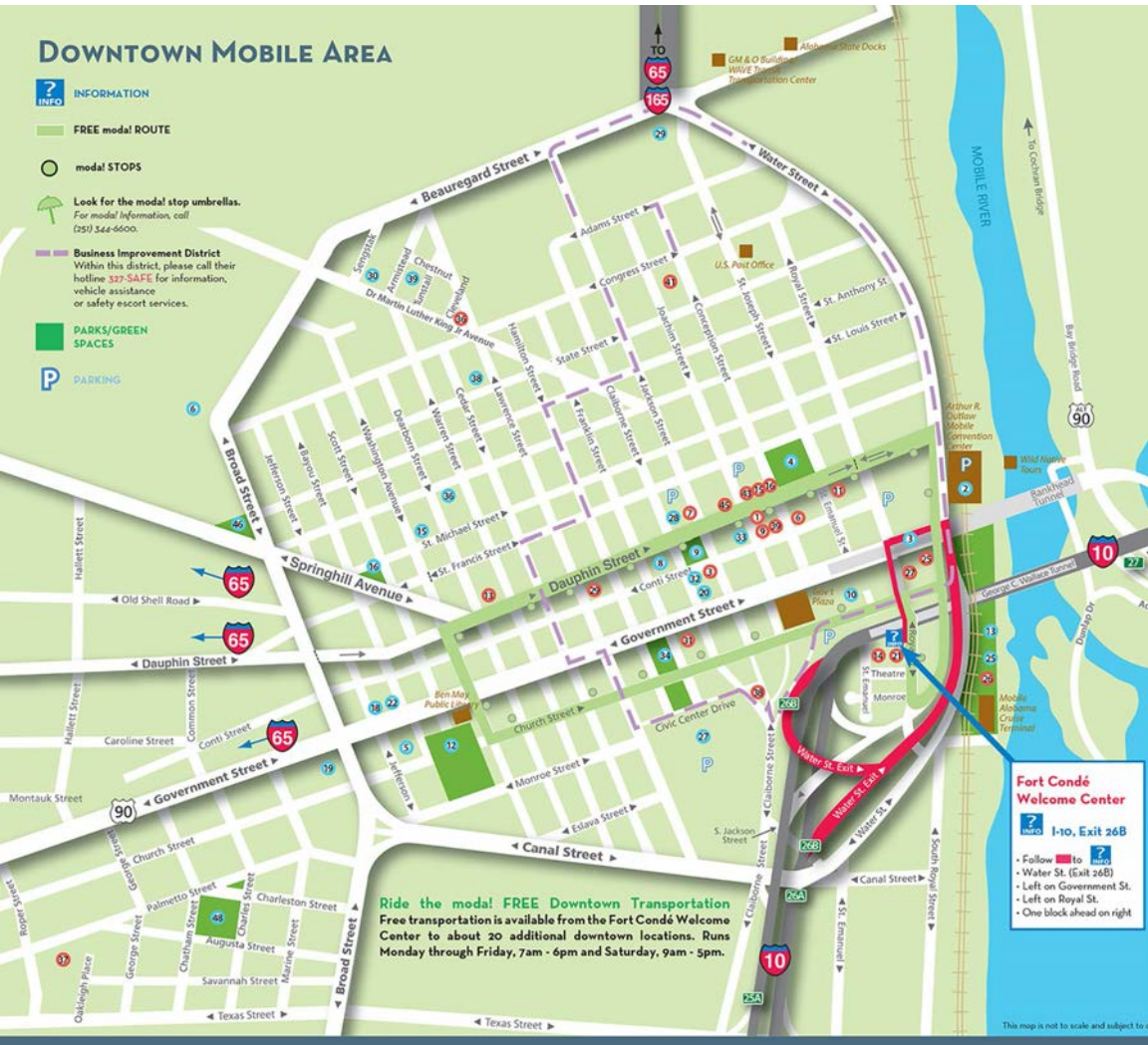
Closing Plenary

We will welcome Joe Minicozzi, principal of the consulting firm Urban3, to summarize our accomplishments during the conference and issue a call to action for the local preservation community for the next fifty years! Mr. Minicozzi will reshape your thinking about how to advocate for preservation from an economic and planning perspective.

Hip. Happening. Historic. Party

Join in a tour at the recently restored Van Antwerp building, originally completed in 1907 and restored in 2015. The Van Antwerp was historically noteworthy as the first steel skyscraper in Mobile. This recent restoration was undertaken as an investment property for Retirement System of Alabama. The building is augmented by a modern glass screen wall embellished with the Mobile skyline where we will hold our reception.

Mobile's Skyline and the port of Mobile Credit: Tad Denson Courtesy of Mobile Bay Convention and Visitor's Bureau



THINGS TO DO

1. A&M Peanut Shop
3. Alabama Contemporary Art Center
6. Antiques and Estates
7. Art(ology) Gallery & Gifts
8. USS ALABAMA Battleship Memorial Park
9. BackFlash Antiques
11. Bienville Books
13. Cathedral Square Gallery
14. Condé-Charlotte Museum House
15. Covered Boutique
16. Crescent Theater
21. Fort Condé Museum & Welcome Center
25. Gulf Coast Exploreum Science Center & IMAX® Theater
26. GulfQuest/National Maritime Museum of the Gulf of Mexico
27. History Museum of Mobile
29. Mardi Gras-n-More
31. Mobile Carnival Museum
36. National African-American Archives & Multicultural Museum
37. Oakleigh Historic Complex
38. Phoenix Fire Museum
39. Port City Mini Golf
41. Richards-DAR House Museum
43. Three George's & The Nuthouse
45. Urban Emporium

POINTS OF INTEREST

2. Arthur R. Outlaw Mobile Convention Center
3. Admiral Semmes Statue
4. Bienville Square
5. Big Zion AME Zion Church
6. Bishop State Community College
8. Cathedral of the Immaculate Conception
9. Cathedral Square
10. Christ Church Cathedral
12. Church Street Cemetery
13. Cooper Riverside Park
15. Emanuel AME Church
16. Father Ryan Memorial Park
18. First Baptist Church
19. Government Street Methodist Church
20. Government Street Presbyterian Church
22. Home of Admiral Raphael Semmes/ Bedsole Chapel
25. Michael C. Dow Mobile Landing
27. Mobile Civic Center
28. Mobile Police Museum (Downtown Police Precinct)
29. Mobile Press Register
30. Most Pure Heart of Mary Church
32. Portier House
33. Saenger Theatre
34. Spanish Plaza
36. St. Louis Street Baptist Church
38. State Street AME Zion Church
39. Stone Street Baptist Church
46. Unity Point Park
48. Washington Square

http://www.mobile.org/includes/content/docs/media/FlatMap_Oct2015_web_downtown.pdf

Educational Programs and Meetings At-A-Glance

Wednesday, July 27: PRE-CONFERENCE	FEE	AICP	AIA
SESSIONS			
Realtor Training	$	✓	✓
Short Course	$	✓	✓
Economic Development Roundtable	$	✓	✓
TOURS			
NCSHPO Tour (Invitation Only)			
Harbor Tour	$		
MEETINGS			
NAPC Board Meeting			
EVENTS			
NCSHPO Group Dinner and Reception (Invitation Only)			

Thursday, July 28: PRE-CONFERENCE	FEE	AICP	AIA
SESSIONS			
US/ICOMOS		✓	✓
House Museum Workshop	$		
TOURS			
Selma Bus Tour	$		
Regional Overview Tour	$		
Local Overview Tour	$		
Millwork and Manufacturers Tour	$		✓
House Museum Tour	$		
MEETINGS			
NCSHPO Board Meeting (Invitation Only)			
State CLG Coordinators' Training (Invitation Only)			
EVENTS			
Downtown Dinearound and Carnival Museum			
Alabama Trust Plenary			
Alabama Trust Reception	$		

*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

FORUM 2016 Preliminary Program

Friday, July 29	FEE	AICP	AIA
SESSIONS			
Section 106: Less Theory, More Practice			
Building South Bend: Past, Present & Future		✓	✓
Sea Level Rise and Cultural Resource Protection: A Case Study in Florida		✓	✓
Technologies and Approaches for Rapid Surveys and Historic Resource Inventories		✓	✓
Advocacy and Grassroots Preservation: Fighting the Good Fight		✓	✓
Southeast Asia in Alabama: Stories of Bayou La Batre		✓	
Oh #&*!@%!, A Decision is Being Appealed			✓
High Performance Historic Properties: Combining Certified Rehabilitation & LEED Green Building Standards			✓
How to Conduct Hands-On & Educational Training Events			
Incentives as a Preservation Tool		✓	✓
Get Them While They're Young: Engaging Youth in Local Preservation		✓	✓
Controlling Your Image: Annual Planning and Reporting		✓	
Flood Hazard Mitigation: Protecting Our Irreplaceable Historic Resources		✓	✓
Historic Windows: When to Repair and When to Replace			✓
CRSurveyor: A Mobile Architectural Survey App for Historic Resources		✓	✓
Big Data in Little Rock: Tackling Vacancy at the Parcel Level		✓	✓
Equalization Schools in Alabama, 1945-1975: A Primer			
The Impact of Infill: Evolving Perspectives and New Insights		✓	✓
Political Demolition by Neglect: The Crisis of Second-Generation Historic Districts		✓	✓
Hampton University Neighborhood Project		✓	✓
Top Ten Tools for Public Outreach			✓
EVENTS			
Alabama Trust Luncheon	$		
Opening Plenary: Frank Vagnone			
NAPC Commission Excellence Awards Ceremony and Reception			

*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

Educational Programs and Meetings At-A-Glance

Saturday, July 30	FEE	AICP	AIA
SESSIONS			
Preparing Cultural Resources for Disasters		✓	✓
Streetscape/Landscape Issues in Historic Districts		✓	✓
Archaeological Methods, Advocacy and Cemetery Preservation			✓
How to Build a Preservation Ethic in Your Community			✓
Evaluating Substitute Materials			✓
Cooperative Property Management: A Practical Approach for Improving Older Neighborhoods		✓	✓
Preserving Petroglyphs in Tennessee Valley		✓	✓
Modernizing State Enabling Legislation		✓	✓
Recurring Issues for Maintaining Historic Buildings			✓
Unstaffed Commissions			✓
The Alabama Historic Rehabilitation Tax Credit Program: A Case Study		✓	✓
"Edgy" Heritage Tourism			
Model Resilience Programs for Flooding and Cultural Resources		✓	✓
Advocacy Tips from Local Elected Officials			✓
"I got a degree in historic preservation…now what?"			
Building New Preservation Advocates Using Crowdsourcing: Alabama Cultural Resource Survey		✓	✓
The Secretary's Standards and Design Review Tools			✓
Commission Collaboration		✓	✓
Fun with Dick and Jane: Understanding and Preserving Midcentury Schools and 'Midcentury Modest' Community History + Architecture		✓	✓
TOURS			
Bike Tour	$		
EVENTS			
Sustainability Luncheon	$	✓	✓
Closing Plenary: Joe Minicozzi			
Hip. Happening. Historic. Preservation@50 Reception			

*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

Photo courtesy of Mobile Bay Convention and Visitor's Bureau

FORUM 2016 Preliminary Program

Sunday, July 31	FEE	AICP	AIA
SESSIONS			
Using Climate Vulnerability Assessments to Inform Site Management for Increased Resiliency		✓	✓
Conflict, Controversy and Historic Preservation Practice Today		✓	✓
Maritime Resources: Underwater History of Confederate Blockade		✓	✓
Preservation: The Next 50 years		✓	
Preservation Plan: Community Engagement, Development and Implementation		✓	✓
Storefront Design that Respects History without Sacrificing Practicality			✓
Importance of Education and Consultation with Section 106 Process		✓	✓
History and Future of NHPA: National Historic Preservation Act			
TOURS			
Regional Overview	$		
Local Overview	$		
Cemetery Tour	$		
MEETINGS			
Train the Trainer (Invitation Only)			

*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

Excelsior Band is a Mobile Mardi Gras staple since 1883
Credit: Tad Denson

Battle House Renaissance Mobile Hotel & Spa

Hotel Information

The Battle House Renaissance Mobile Hotel & Spa is located in downtown Mobile and will be the primary venue for conference activities. They are providing our attendees with a discounted rate of $119 per night (plus tax). It is within walking distance of independently owned restaurants, shops, the waterfront, historic neighborhoods and various museums.
Battle House Renaissance Hotel & Spa Mobile Reservations

The Renaissance Mobile Riverview Plaza Hotel is located a short block away from the Battle House, and is providing the same discounted rate of $119 per night (plus tax) with proper government ID. The Renaissance also has a limited number of rooms available at the government rate.
Renaissance Mobile Riverview Plaza Hotel Reservations

Battle House Renaissance Mobile Hotel Lobby

Airport

The City of Mobile is served by the Mobile Regional Airport, and transportation to and from the airport can be arranged in advance through Mobile Bay Transportation (mobilebaytransportation.com). Alternately, Pensacola Airport is only an hour from Mobile.

Downtown Mobile is extremely easy to navigate, and it is compact enough that almost anything you will need is within walking distance.

USS Alabama Battleship Memorial Park

America's most unique military attraction celebrating 50 years on beautiful Mobile Bay.

Tour the 6th ship in the U.S. Navy – the USS ALABAMA Credit: Tad Denson

Mobile Carnival Museum

The Mobile Carnival Museum highlights the history of Mardi Gras in its true birthplace, Mobile, Alabama. See firsthand the intricate designs and artistry of majestic crowns, scepters, and robes of Mardi Gras monarchs. This venue will be included on the Downtown Dinearound evening on Thursday July 28th.

A former Mardi Gras King's crown on display at the Mobile Carnival Museum Credit: Tad Denson

Gulf Quest: National Maritime Museum of the Gulf of Mexico

With 90 interactive exhibits, simulators, displays and theatres, Gulfquest is a place you'll want to visit often. The exhibits are housed on multiple decks of a life-sized replica of a container ship. There are many places to sit and enjoy the view, both inside the museum and outside overlooking the beautiful Mobile River and the busy of Port of Mobile.

Alabama Gulf Shores

Adventure, fun, relaxation…you'll find it all on Alabama's 32 miles of sand and clear waters that lace the edges of Alabama's southern border to the Gulf of Mexico. With attractions like zip lines, championship golf and water sports, it's a great place to visit and explore just a short drive from Mobile.

Alabama Gulf Shores Credit: Tad Denson

Photos courtesy of Mobile Bay Convention and Visitor's Bureau

Registration and Sponsorships

Registration for FORUM 2016 will open on April 1, 2016!

April 1 - April 30, 2016
NAPC Member Presale - $185
For NAPC members with active membership.

April 1 - May 31, 2016
Early Bird Registration - $210

June 1 - July 15, 2016
Regular Registration - $250

April 1 - July 15, 2016
Single Day Registration - $100

On-site registration will be available.

Registrants who are either individual members or are representing an organizational member of NAPC are eligible for discounted registration as a benefit of membership. Visit NAPC's website below for information about becoming a member.

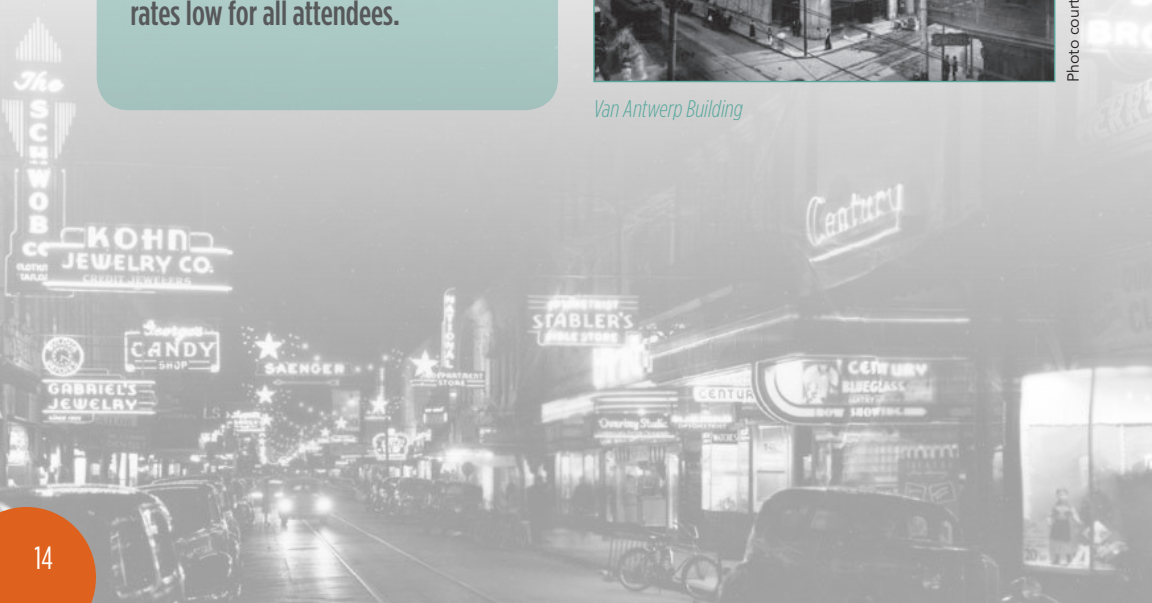
National Alliance of Preservation Commissions
http://napcommissions.org

Registration will open April 1 online at https://www.regonline.com/napcforum2016

The generous support of the public and private sponsors of FORUM 2016 has allowed us to keep registration rates low for all attendees.

Photo courtesy of the University of South Alabama, McCall Library.

Van Antwerp Building



There are lots of great sponsorship opportunities available for FORUM 2016. For more information, call NAPC at 757-802-4141.

We anticipate that FORUM 2016 attendees will represent a broad spectrum of interests in historic preservation, planning, and cultural resource management, from both traditional and some not-so-traditional perspectives. By including the Alabama Trust for Historic Preservation, we will be able to bring together individuals from various arenas within the preservation movement, creating a special synergy for FORUM 2016.

- NAPC's core audiences are the citizen members of local historic preservation commissions and design review boards, municipal staff, consultants, local elected officials, State Historic Preservation Office staff, and Federal agencies, including the National Park Service.

- Core audiences for the Alabama Trust for Historic Preservation include design, planning and cultural resource consultants, heritage tourism professionals, citizen advocates, and history buffs.

Interested in Becoming a Sponsor?

There are sponsorship and exhibitor opportunities available from $500-$10,000. All levels include complimentary registration and advertising opportunities during and after the conference.

Contact NAPC at: director@napcommissions.org or 757-802-4141

The attendance for FORUM 2016 is expected to exceed 400 people from across the country. Given NAPC's national scope, we expect to attract attendees from all corners of the United States, and from communities of all sizes and demographics. With a close proximity to the dense population centers of Mississippi, Louisiana, Florida, and Georgia, FORUM 2016 in Mobile will have a strong attendance from the surrounding region.

National Alliance of
Preservation Commissions
208 E. Plume Street
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Norfolk, VA 23510

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FORUM 2016
Mobile, Alabama

Hip. Happening. Historic. Preservation@50

JULY 27-31, 2016

PRELIMINARY PROGRAM

Visit the website for details: https://napcommissions.org/forum/

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